



# Might Be

Choreographed by: Pol F. Ryan

Music: "Might Be Everything" by Ian Munsick

Description: 1 part 56 counts 2 walls 2 restarts 2 tags - Beginner level

© Nora Pezzoli - All rights reserved.

Written for the website We Dance Country ([www.catalan-style.com](http://www.catalan-style.com)) - Latest update on 7 Maggio 2022

## DANCE - 56 COUNTS

### 1 (1-3) Walk fwd R (3 count), (4) Hold, (5-6) Rock fwd L, (7-8) ¼ Turn left & Toe Strut fwd L

(1-3) Step fwd R, Step fwd L, Step fwd R (4) Pause (5-6) Step forward with L (weight on L), rocking back to R (recover weight on R) (7-8) Turn ¼ to the left & step forward touching L toe to floor, drop L heel to the floor

### 2 (1-2) ¼ Turn left & Toe Strut fwd R, (3-4) ¼ Turn left & Toe Strut fwd L, (5-6) ¼ Turn left & Toe Strut fwd R, (7) Long step L fwd, (8) Stomp R

(1-2) Turn ¼ to the left & step forward touching R toe to floor, drop R heel to the floor (3-4) Turn ¼ to the left & step forward touching L toe to floor, drop L heel to the floor (5-6) Turn ¼ to the left & step forward touching R toe to floor, drop R heel to the floor (7) Long step forward with L (8) Stomp R beside L

### 3 (1-3) Toe-Heel-Toe Swivel R, (4) Hook L back, (5-8) Grapevine L w/ Stomp Up R

(1-3) Swivel toe R outward, Swivel heel R outward, Swivel toe R outward (4) Hook L back R (5-8) Step L to left side, Cross R behind L, Step L to left side, Stomp Up R beside L \* FINAL (replace entire section 3 on the 10nd repetition)

### 4 (1-2) Heel Touch R fwd & return, (3-4) Heel Touch L fwd & return, (5-6) Step R fwd & ½ Turn to left, (7) Stomp R fwd, (8) Stomp L fwd

(1-2) Touch R heel forward & return beside L (3-4) Touch L heel forward & return beside R (5-6) Step forward with R & Turn ½ to the left (7) Stomp R forward (8) Stomp L forward \*\* RESTART here on the 2nd repetition

### 5 (1-3) Step Lock Step fwd diag right, (4) Scuff L, (5-7) Step Lock Step fwd diag left, (8) Stomp L

(1-3) Step forward diagonally right with R, step L behind R, Step forward diagonally right with R (4) Scuff L heel on floor beside R (5-7) Step forward diagonally left with L, step R behind L, Step forward diagonally left with L (8) Stomp L beside R

### 6 (1-4) Circle Monterey Turn R, (5-8) Circle Monterey Turn R

(1-4) Touch R toe forward, make a circe with toe R & ¼ turn right (R beside L, weight on R), touch L toe on left side (weight on R), step L beside R (5-8) Touch R toe forward, make a circe with toe R & ¼ turn right (R beside L, weight on R), touch L toe on left side (weight on R), step L beside R

### 7 (1-3) Scissor Step R, (4) Hold, (5) Toe Touch L back, (6) Toe Touch L side, (7) Step L fwd, (8) Hold

(1-3) Step to the right with R, Step L next to R, Cross R over L (take weight on R) (4) Pause (5) Touch L toe back (6) Touch L toe to left side (7) Step forward with L \*\*\* TAG 2 here on on the 7nd repetition, replace count 7 with Step L cross R (8) Pause \*\*\*\* TAG 1 here on on the 3rd repetition

# TAG 1 - 30 COUNTS

## 1 (1-3) Step Lock Step fwd diag right, (4) Scuff L, (5-7) Step Lock Step fwd diag left, (8) Stomp Up R

(1-3) Step forward diagonally right with R, step L behind R, Step forward diagonally right with R (4) Scuff L heel on floor beside R (5-7) Step forward diagonally left with L, step R behind L, Step forward diagonally left with L (8) Stomp up R beside L (weight remains on L)

## 2 (1) Kick R fwd, (2) Step R back, (3) Kick L fwd, (4) Step L back, (5) Kick R fwd, (6) Step R back, (7) Kick L fwd, (8) Stomp L fwd

(1) Kick forward with R (2) Step back with R (3) Kick forward with L (4) Step back with L (5) Kick forward with R (6) Step back with R (7) Kick forward with L (8) Stomp L forward

## 3 (1-2) Toe Strut R side, (3-4) Rock back diag right L, (5-6) Toe Strut L side, (7-8) Rock back diag left R

(1-2) Step to right side touching R toe to floor, drop R heel to the floor (3-4) Step L back diagonal right (weight on L), rocking back onto R (recover weight on R) (5-6) Step to left side touching L toe to floor, drop L heel to the floor (7-8) Step R back diagonal left (weight on R), rocking back onto L (recover weight on L)

## 4 (1) Kick R fwd diag right, (2) Stomp Up fwd R, (3-4) Swivel Heel R, (5-6) Jump Rock Back R

(1) Kick R forward diagonally right (2) Stomp up R forward (weight remains on L) (3-4) Swivel heel R outward, swivel heel R inward (5-6) Jump R back (weight on R) & Kick L forward, step L forward (recover weight on L)

# TAG 2 - 12 COUNTS

## 1 (1-4) Cross R, (5-8) Cross L

(1-4) Cross R over L and step (5-8) Cross L over R and step

## 2 (1-4) Hold

(1-4) Pause

# FINAL

## 3 (1-3) Toe-Heel-Toe Swivel R, (4) Recover weight L, (5-8) Full Turn Left in place

(1-3) Swivel toe R outward, Swivel heel R outward, Swivel toe R outward (4) Recover weight on L (5-8) Cross R over L, take weight on both feet, full turn to left in place