



The South

Choreographie : Marie Claude

Beschreibung: 64 count, 2 wall, intermediate line dance

Musik: The Southern Side of Heaven Buddy Jewell

Hinweis: Der Tanz beginnt nach 32 Taktschlägen mit dem Einsatz des Gesangs

Introduction: 32 Counts - 2 Walls - 64 Counts - 1 restart wall 2 after 12 counts

SECTION 1: ROCK FORWARD, ¼ TURN RIGHT, ROCK FORWARD, ROCK BACK, STOMP, LOCK LEFT, LOCK RIGHT

- 1&2& Rock forward with R heel, recover weight onto left with ¼ turn right, Rock forward with the Rheel, recover weight onto left
- 3&4 Rock back right, recover weight onto left, Stomp RF next to LF
- 5&6 Step forward left, lock right behind left, Step forward left
- 7&8 Step forward right, lock left behind right, Step forward right

SECTION 2: STEP ¼ TURN RIGHT, WEAVE, POINT SIDE, TOUCH, POINT SIDE, SAILOR STEP

- 1&2 Step left ¼ turn on the right, weight onto right, Cross left before right
- 3&4& Step right to right, Step left behind right, Step right to right, Cross left before right
- HERE RESTART: WALL 2 AFTER 12 COUNTS (12H00)**
- 5&6 Point right on the side right, Touch toe right beside left, point right on the side right
- 7&8 Step right behind left, Step left to side, Step right forward

SECTION 3: CROSS ROCK, SIDE TRIPLE STEP, CROSS ROCK, SAILOR STEP ¼ TURN

- 1-2 Cross Rock left, recover weight onto right
- 3&4 Step side left, Step right next to the left, Step side left
- 5-6 Cross Rock right, recover weight onto left
- 7&8 Cross Right behind Left making 1/4 turn Right. Step Left beside Right. Step forward on Right

SECTION 4: RUMBA BOX, BACK TOE STRUT (LEFT AND RIGHT), COASTER STEP

- 1&2 Step left side left, Step right next to the left (keep a weight on the right), Step left forward
- 3&4 Step right side right, Step left next to the right (keep a weight on the left), Step right back
- 5&6& Left toe back, drop heel, Right toe back, drop heel
- 7&8 Step left back, step right beside left, step left forward

SECTION 5: LOCK RIGHT, LOCK LEFT, SCUFF, STEP ¼ TURN LEFT, SCUFF, STEP ¼ TURN LEFT, SCUFF, STEP ¼ TURN LEFT, SCUFF, STEP FORWARD, SCUFF

- 1&2 Step forward right, lock left behind right, Step forward right
- 3&4& Step forward left, lock right behind left, Step forward left, right scuff
- 5&6& Step right with ¼ turn onto left, left scuff, Step left with ¼ turn on the left, right scuff
- 7&8& Step right with ¼ turn onto left, left scuff, Step forward left, right scuff

SECTION 6: JAZZ BOX WITH TOES STRUT, STEP ½ TURN STEP, STEP 1/ 2 TURN STEP

- 1&2& Cross right toe before left, drop heel, Back toe left, drop heel
- 3&4& Right toe onto right, drop heel, Cross left toe before right, drop heel
- 5&6 Step right forward, ½ turn on the left, Step right forward
- 7&8 Step left forward, ½ turn on the right, Step left forward

SECTION 7: KICK RIGHT (X2), POINT BACK, ROCKING CHAIR, STEP ½ TURN STEP, LOCK LEFT

- 1&2 Kick right (X2), Point right back,
- 3&4& Rock right forward, recover weight onto left, Rock back right, recover weight onto left
- 5&6 Step right forward, ½ turn on the left, Step right forward
- 7&8 Step forward left, lock right behind left, Step forward left

SECTION 8: VINE RIGHT WITH SCUFF, (SIDE STEP WITH SCUFF) LEFT AND RIGHT VINE LEFT WITH SCUFF, (SIDE STEP WITH SCUFF) RIGHT AND LEFT

- 1&2& Step right to side, cross left behind right, step right to side, Scuff left
- 3&4& Step left to side, Scuff right, Step right to side, Scuff left
- 5&6& Step left to side, cross right before left, step left to side, Scuff right
- 7&8& Step right to side, Scuff left, Step left to side, Scuff right